

# Sonate Nr.16

Mozart

Allegro

1

1

4

7

10

14

17

20

23

*tr*

1 3 4 1 3 4 1 4 3 4 3 1 2

*m*

BVII

BV

BVII

② 4 4

② 0 2 6

1 4 3 0

4 2 1 4

4 a 1 2 3 1 a 4 1 3 2 1 1

1 2 3 4 1 1 1 1 2 4 2 4 *tr* BVII 4 1 3 4

②

8 10 11

27 *a m*  
*i m*  
*i p a m a m*  
3 2 1 4 1 3 4

30 *m*  
1 3 4 4 2 2 1 4 1 3 4  
② 9

33 II  
2 4 3 2 1 1 3 4 1  
7 7 6 5 3 5 6 0 m 2 1 4 1 3

36 IV  
1 2 2 1 2  
② 3 4 ③ 1 ② 4 4 ③ 4 3  
10 13 12 12 10 8

39  
4 2 4 4 4 0 4 2 3 2 4 2 3 4  
*i*

42  
1 4 1 4 4  
13

45 <sup>2</sup>*tr*  
③ 1 3 4 1 3 4 1 3 1 4 3 1 4 3 1 1 3 4 3 1  
11 7 8 10 7 5

48  
1 1 3 1 4 3 1 1 1 1 1 4 4 2 1  
3 5

51

Musical staff 51: Treble clef, four measures of chords with fermatas.

54

Musical staff 54: Treble clef, six measures of sixteenth-note runs with fingering numbers: *i*, 0 2 4, 1 3, 4, 3, 0 1 3 4. A circled 2 is above the first measure.

57

Musical staff 57: Treble clef, four measures with trills (*tr*) and slurs. Fingering numbers 1 3 are present.

62

Musical staff 62: Treble clef, four measures with trills (*tr*) and slurs. Labels BXI and BXII are present. Fingering numbers 1 1 are under BXII.

65

Musical staff 65: Treble clef, four measures with slurs and fingering numbers: 1, BX, 3 4 1 1, 1, 4 1 2 3, 3 2 4 1. Numbers 10, 8 8 9 7 are below.

68

Musical staff 68: Treble clef, six measures with slurs and fingering numbers: circled 2, 4, *m*, 1 1, 4, 4 2 1, circled 4, circled 4, circled 3, 4 1, *tr*. Number 10 is below.

71

Musical staff 71: Treble clef, six measures with slurs and a trill (*tr*). Label BVIII is present. Fingering number 3 is above the trill. Number 10 is below.